

**Daughters of Scotia, Kilwinning Lodge #203
Betty Connelly Scholarship for the Scottish Performing Arts
Spring 2010**

Teacher Evaluation and Recommendation Form

Purpose

The Betty Connelly Scholarship Fund for the Scottish Performing Arts was created to acknowledge the hard work and ongoing studies of students of the Scottish Performing Arts and to encourage their future contributions to the Sacramento-area Scottish community.

Scholarship applicants must be students of (or demonstrate an intent to enroll in) any Scottish performing art, including Highland dance, Scottish Country dance, bagpiping and drumming (other categories may be considered on a case-by-case basis). Awards are intended to fund lessons but can be used, at the teacher's discretion, for costumes, travel fees, equipment or other necessary expenses directly related to the study and practice of Scottish performing art.

This scholarship fund bears the name of Elizabeth "Betty" Connelly (1915-2008), a native of Glasgow and longtime member of the Daughters of Scotia, Kilwinning Lodge #203. Betty served as the Lodge's Chief Daughter three times (1960-61, 1971-72 and 1979-80). She was a beloved Lodge member, mother, and friend who was known for her love and support of Highland dance.

Teacher Evaluation

All applications must be accompanied by a completed Teacher Evaluation and Recommendation Form. If the applicant is not currently studying a Scottish Performing Art but is interested in beginning instruction, he or she should confer with a Sacramento-area teacher who can submit this Form on his or her behalf.

Teachers should not identify themselves or the applicant by name on this Form (entries will be judged in a "blind reading" and the anonymity of the applicants must be preserved).

Teachers should place the completed Form in an envelope, seal it and sign in ink across the back flap. The sealed and signed envelope can then be given to the student to include with his or her application packet. (Applications must be postmarked by ***Monday, March 29, 2010.***)

The teacher's signature confirms the authenticity of the Form; it will be verified and the envelope removed before the application materials are given to the selection committee.

Questions can be directed to Kirsten Macintyre, Committee Chair, at (916) 564-4170.

Please do not use your name, or that of the student.

In what capacity do you know this student?:

How long have you known this student?: _____

To the best of your knowledge, please evaluate this student in the following areas:

	Average	Above Average	Excellent	Outstanding	
Participation/Attendance	1	2	3	4	n/a
Dedication	1	2	3	4	n/a
Attitude/Enthusiasm	1	2	3	4	n/a
Integrity/Sportsmanship	1	2	3	4	n/a
Potential	1	2	3	4	n/a
Overall Achievement in Current Skill Level	1	2	3	4	n/a

Please offer comments regarding the dedication, commitment and potential of this candidate as a student of the Scottish performing arts.

Thank you in advance for all you do for our students!