

**Daughters of Scotia, Kilwinning Lodge #203  
Betty Connelly Scholarship for the Scottish Performing Arts  
Spring 2010**

**Application Instructions**

**Purpose**

The Betty Connelly Scholarship Fund for the Scottish Performing Arts was created to acknowledge the hard work and ongoing studies of students of the Scottish Performing Arts and to encourage their future contributions to the Sacramento-area Scottish community.

Scholarship applicants must be students of (or demonstrate an intent to enroll in) any Scottish performing art, including Highland dance, Scottish Country dance, bagpiping and drumming (other categories may be considered on a case-by-case basis). Awards are intended to fund lessons but can be used, at the teacher's discretion, for costumes, travel fees, equipment or other necessary expenses directly related to the study and practice of Scottish performing art.

This scholarship fund bears the name of Elizabeth "Betty" Connelly (1915-2008), a native of Glasgow and longtime member of the Daughters of Scotia, Kilwinning Lodge #203. Betty served as Kilwinning's Chief Daughter three times (1960-61, 1971-72 and 1979-80). She was a beloved Lodge member, mother, and friend who was known for her love and support of Highland dance.

**Application and Eligibility Requirements**

Applicants of any age or skill level are invited to apply. All applicants must meet at least one of the following requirements:

- Live in the four-county area (Sacramento, Yolo, El Dorado or Placer County),
- Take lessons from a teacher in the four-county area, *or*
- Be a member of Kilwinning Lodge, or the immediate relative of a member.

Applicants who are 13 or older should prepare an essay of no more than 600 words (or 300 words, for applicants under age 13) describing an important or memorable moment they have personally experienced that reflects, illustrates or explains their interest in Scottish culture. Because this will be a "blind reading" by the selection committee, applicants should not identify themselves or their teachers in their essays.

All applications must be accompanied by an appropriately signed and sealed envelope containing a completed Teacher Evaluation and Recommendation Form. Applications

submitted without this form will not be considered. If an applicant is not currently studying a Scottish Performing Art but is interested in beginning instruction, he or she should confer with a Sacramento-area teacher who can fill out the Teacher Evaluation and Recommendation Form on his or her behalf.

### **Selection Criteria and Award Information**

Four scholarships will be given in the amounts of \$300 (first place), \$250 (second place), \$200 (third place) and \$100 (fourth place). Scholarship winners will be chosen by a panel of Kilwinning members who are not related to any applicant or instructor, and the names of individual applicants will be kept anonymous until after the winners have been selected.

The selection committee will review both the applicant's essay and the accompanying Teacher Evaluation and Recommendation Form. Preference will be given to applicants who clearly demonstrate Dedication, Passion, and (to a lesser degree) Financial Need. The age and skill level of the applicant will also be taken into consideration by the selection committee (students of any age and skill level are eligible to apply).

Winners will be notified in mid-April and publicly announced at the Sacramento Valley Scottish Games the weekend of April 24-25.

Kilwinning Lodge #203 will issue checks directly to the winners' teachers, with the understanding that all funds awarded are intended to further the winners' studies. Winners accept these scholarships with the understanding and expectation of continuing their studies (unused funds will be forfeited if the winner discontinues lessons).

### **Submitting an Application**

Questions regarding the application process can be directed to Kirsten Macintyre, Committee Chair, at (916) 564-4170.

Please submit completed applications (Application Cover Sheet, essay, and sealed Teacher Evaluation and Recommendation Form) by mail to:

Betty Connelly Scholarship Fund for the Scottish Performing Arts  
c/o Barbara Tompkins, SCD  
4521 Marble Way  
Carmichael, CA 95608

Applications must be postmarked by *Monday, March 29, 2010*.